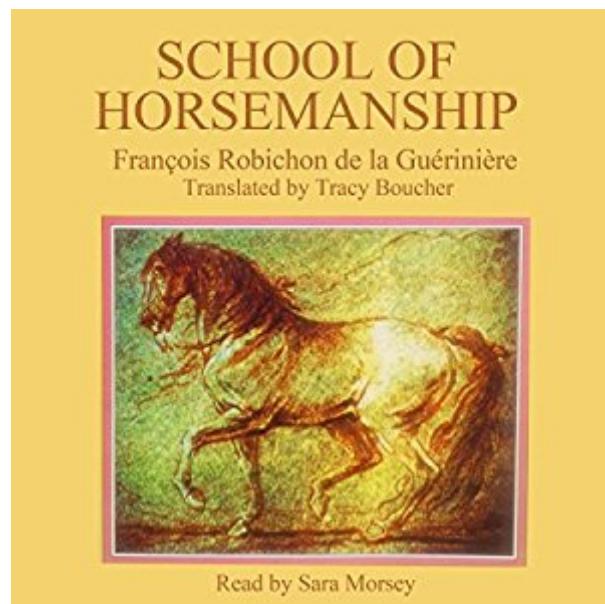


The book was found

School Of Horsemanship



Synopsis

First published in 1733 as *Ecole de Cavalerie* by François Robichon de la Guérinière, this book is considered as the beginning of modern equitation. The book is most famous for its introduction of the shoulder-in. The theories in this book provide the basis for all modern equitation, and it is probably the most important work on the subject ever written. It was translated from the French to English by Tracy Boucher. The School of Horsemanship is divided into three parts, but this audiobook only includes Part Two, which is the part about training and riding. Part One describes the physical parts of the horse, tack, and how to feed a horse and Part Three explains how to treat illnesses in the horse. From the Forward by Paul Belasik: "Alois Podhajsky, the late Director of the Spanish Riding School of Vienna, said about the writings of François Robichon de la Guérinière in his own classical book, *The Complete Training of Horse and Rider*: 'there is no need to discuss Guérinière's teachings in detail in this work, not because they are not sufficiently interesting, but because they are applied unaltered at the Spanish Riding School and may be seen there in daily use."

Book Information

Audible Audio Edition

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Customer Reviews

This book is considered a classic written by de la Guérinière the father of the Shoulder-in. I had hoped that the book would cover more dressage theory but it is still very interesting to see how students of horsemanship were taught 200 years ago.

I am really enjoying this book. The historical significance makes it a must read for anyone who

considers themselves a horseperson and the art work included is beautiful.

Since late 70th I've been searching for this book. Every master in classical riding refers to de la Guerinier as the one most important book on dressage ever written. When translating a book from 18th century french into modern english you have to choose your strategy. Should you use modern english terminology that might not mirror the meaning the original author had or should you "translate" the terminology into a somewhat frenglish but leaving to the original author to explain the meaning of the term? For me, with swedish as original language and french and english as second languages, the approach Tracy Boucher took is very good. It means that more of the original meaning in the text is preserved. Everytime you read a good teachbook you are struck by the fact that the things you thought were very complicated and illogical gets logical when you start to understand it. That is what struck me when reading this school of horsemanship. Now there might be some progression in the world during the last 275 years but progression comes from need, and the need to master riding have diminished during this period in history. Therefore I believe the teaching on training, aids, etc can hardly be given from a better teacher than de la Guerinier. It is expensive to buy, but look at it as an investment. It is worth it!

This beautiful book is of historical importance and should be of interest to all serious horsemen and women with a modicum of intellectual curiosity as to how things were when the horse was of ultimate practical value to transportation, farm, war, and industry. The directives to selecting and maintaining a valuable, healthy working animal is interspersed with appreciation of the beauty of these wonderful beasts when trained to their potential. The practical knowledge of health and training issues is expressed in the formal language of the time and is impressive in its depth and detail. However, even from almost 300 years ago, the loss of "classical" training of young horses, of the special men with special patience and skill to do the training of colts, to give them confidence, courage and vigor, before the time of riding, was lamented. This book is a real treasure.

This book, now out of print is excellent but hard to find and expensive. Consider the paperback version of the Riding section, Part II published by Xenophon Press. The School of Horsemanship Part TWO (Ecole de Cavalerie Seconde Partie, The Method of Training Horses According to the Different Ways in Which They will be Used). For only \$30 you can get all of the wisdom of de la Guerinier that is still applicable today for riders.

I love gathering as much knowledge about horses and riding as I can but I could not get through this book, I tried skipping around and reading different sections, it was a lot of history and not a lot about horsemanship or training techniques, I have a feeling the translation had something to do with my negative feelings for the book, it just didn't flow right.

Old wisdom yet always fresh! The it self was almost destroyed before I got it. The package was so poor that the book had no corners left!!! Well it was readable anyway.

A beautiful book, a treasure to own. A MUST for any student of classical dressage.

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